

TarraWarra International 2017

All that is solid...

Curated by Victoria Lynn

2 September – 12 November 2017



Cao Fei

Rumba II: Nomad (video still) 2015

video installation, 14:16 min

Sound by Artist Dickson Dee

Courtesy the artist and Vitamin Creative Space

Imaginative responses to dynamic change, past and present, will feature in works by leading Australian and International artists in the third *TarraWarra International*, to be held at the TarraWarra Museum of Art, 2 September – 12 November 2017.

The artists in this year's *TarraWarra International* are Didem Erk (Turkey); Cao Fei (China); Tom Nicholson (Australia); Patrick Pound (Australia) and Cyrus Tang (Australia).

The title of the exhibition, *All that is solid...* derives from a phrase in the Communist Manifesto (1848) by Marx and Engels, "all that is solid melts into air", which was popularised by US author Marshall Berman in his book of that title published in 1982. The Berman text examined social and economic modernisation and its conflicting relationship with modernism.

MEDIA RELEASE

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TARRAWARRA
MUSEUM
OF ART

For this exhibition title, only the first part of the phrase is stated, leaving the audience to imagine and ponder how the sentence might finish.

TarraWarra Museum director, Victoria Lynn, curator of the exhibition, says the artists have depicted precarious histories, and their art offers imaginative responses.

“Conscious that we live in the midst of dynamic change, each of the artists in this exhibition considers historical and precarious moments and images.

“While some have used an historical event or archival fragment as a starting point for their work, imagining connections between the past and the present, others depict the current social changes, turbulent conflicts, and altered political and urban landscapes with a new imaginative filter.

“Viewers will encounter sewn books, robotic vacuum cleaners, cremated encyclopaedias, charcoal, ash, porcelain, and images of changing architectural and natural environments – some in a state of ruin – presented on video and in photography.

“The artists present the transformation of all that was solid into their own unique 21st century visions,” Ms Lynn said.

ENDS.

To arrange interview with Victoria Lynn and the participating artists or for supply of images please contact:

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Opening Hours: Tuesday – Sunday, 11am to 5pm Open all public holidays except Christmas Day
Exhibition Admission: \$10.00 Adults; \$8.00 Seniors; \$5.00 students, pensioners and concession; children under 12 free.

Free entry each Wednesday for 3777 and 3775 postcodes (Healesville, Yarra Glen & surrounds), students, pensioners and concession card holders.

Associated Programs:

ACMI free screening and talk, Monday 2 October 2017, **Art + Film: Cao Fei's, La Town, 2014**